

Maresciallo Pascolla

Al Maresciallo Gaetano Pascolla direttore del 11° battaglione Carabinieri Puglia
e fondatore del Gran Concerto Bandistico Città di Triggiano (BA)

Pasquale Aiezza

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Ottavino**: Treble clef, 2/4 time, starting with a trill (tr) and playing a melodic line with dynamics *ff* and *p*.
- Flauto**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Clarinetto in Si♭ I**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Clarinetto in Si♭ II**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Clarinetto in Si♭ III**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Sax Soprano (oboe)**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Sax alto**: Treble clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *p*.
- Sax Tenore**: Treble clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *p*.
- Sax Baritono**: Treble clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *ff*.
- Corni in Mi♭**: Treble clef, 2/4 time, playing a harmonic accompaniment with dynamics *ff*.
- Tromba in B♭ I**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Tromba in Si♭ II**: Treble clef, 2/4 time, playing a melodic line with dynamics *ff* and *p*.
- Tromboni I e II**: Bass clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *ff*.
- Eufonio**: Bass clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *ff*.
- Tuba I e II**: Bass clef, 2/4 time, playing a rhythmic line with dynamics *ff* and *ff*.
- Tamburo**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics *ff*.
- Cassa e Piatti**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics *ff*.

10

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mib

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

p

f

pp

mf

20

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mib

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

f

mf

mf

4

4

Musical score for a concert band, starting at measure 30. The score includes parts for Oboe, Flute, Clarinets I, II, III, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. The music is in a 3/4 time signature with a key signature of one flat. It features various dynamics such as *mf* and *f*, and includes triplet markings.

39

Ottv. *p*

Fl. *p*

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

S. Sax. *p*

Sax a. *p* *f*

T. Sax. *f*

Br. Sax. *f* 4

Cor. Mib *mf*

Trb. *p*

Tr. *p*

Tbn. *mf*

Euf. *mf*

Tba. *f* *mf* 4

Tamb. *p* *mf* 3 3 3 3 3

C Pt. 3 3 3 3 3

49

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. MIb

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

Detailed description of the musical score for page 6, measures 49-57:

- Ottv. (Ottava):** Rests throughout.
- Fl. (Flute):** Rests throughout.
- Cl. I, II, III (Clarinets):** Play a melodic line in treble clef with a key signature of two flats. They feature accents and a forte (*f*) dynamic starting at measure 54.
- S. Sax. (Saxophone Soprano):** Rests throughout.
- Sax a. (Saxophone Alto), T. Sax. (Saxophone Tenor):** Play a melodic line in treble clef with a key signature of one sharp. They feature accents and a forte (*f*) dynamic starting at measure 54.
- Br. Sax. (Saxophone Baritone):** Play a rhythmic pattern in treble clef with a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with a forte (*f*) dynamic at the end.
- Cor. MIb (Cornet MIb):** Play chords in treble clef with a key signature of one sharp, featuring a forte (*f*) dynamic at the end.
- Trb. (Trumpet), Tr. (Trombone):** Rests until measure 57, where they play a triplet in treble clef with a mezzo-forte (*mf*) dynamic.
- Tbn. (Trombone):** Play chords in bass clef with a key signature of two flats, featuring a forte (*f*) dynamic at the end.
- Euf. (Euphonium):** Play a melodic line in bass clef with a key signature of two flats, featuring accents and a forte (*f*) dynamic starting at measure 54.
- Tba. (Tuba):** Play a rhythmic pattern in bass clef with a key signature of two flats, including quarter notes, eighth notes, and rests, with a forte (*f*) dynamic at the end.
- Tamb. (Tambourine):** Play a rhythmic pattern with triplets and accents, featuring a forte (*f*) dynamic at the end.
- C Pt. (Cymbal):** Play a rhythmic pattern with eighth notes and rests.

60

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mib

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

mf

f

p

3

tr

4

7

Programmare Sui bollettini SIAE: Aiezza Maresciallo Pascolla. // oppure: Aiezza - Maresciallo

70

Ottv. *f* *tr* 3 *p*

Fl. *f* 3 *p*

Cl. I 3 *p*

Cl. II 3 *p*

Cl. III 3 *p*

S. Sax. *f* 3 *p*

Sax a. 3 *p*

T. Sax. 3 *p*

Br. Sax. 3 *p*

Cor. MIb 3 *p*

Trb. 3 *p*

Tr. 3 *p*

Tbn. 3 *p*

Euf. 3 *p* *mf*

Tba. 3 *p*

Tamb. 3 *p*

C Pt. *ff* *pp*

Detailed description of the musical score: This page contains measures 70 through 75 of a musical score. The notation is arranged in a grand staff format, with each instrument's part on its own staff.
 - **Ottv. (Oboe):** Starts with a trill (tr) above a quarter note, then plays eighth notes. Dynamics: *f* (measures 70-71), *p* (measures 72-75).
 - **Fl. (Flute):** Similar to oboe, with a trill and eighth notes. Dynamics: *f* (measures 70-71), *p* (measures 72-75).
 - **Cl. I, II, III (Clarinets):** Play sixteenth-note triplets in measures 70-71, followed by eighth notes. Dynamics: *p* (measures 72-75).
 - **S. Sax. (Soprano Saxophone):** Starts with a trill and eighth notes. Dynamics: *f* (measures 70-71), *p* (measures 72-75).
 - **Sax a. (Alto Saxophone):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **T. Sax. (Tenor Saxophone):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **Br. Sax. (Baritone Saxophone):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **Cor. MIb (Cor Anglais):** Plays chords. Dynamics: *p* (measures 72-75).
 - **Trb. (Trumpets):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **Tr. (Trombones):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **Tbn. (Tuba/Euphonium):** Plays chords. Dynamics: *p* (measures 72-75).
 - **Euf. (Euphonium):** Plays eighth notes. Dynamics: *p* (measures 72-75), *mf* (measures 74-75).
 - **Tba. (Tuba):** Plays chords. Dynamics: *p* (measures 72-75).
 - **Tamb. (Tambourine):** Plays eighth notes. Dynamics: *p* (measures 72-75).
 - **C Pt. (Cymbals):** Plays chords. Dynamics: *ff* (measures 74-75), *pp* (measures 75-76).

80

Ottv. *p*

Fl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

S. Sax. *p*

Sax a. *p*

T. Sax. *p* *mf*

Br. Sax. *f* *p*

Cor. Mib

Trb. *p*

Tr. *p*

Tbn. *f* *p*

Euf. *p* *mf*

Tba. *f* *p*

Tamb. *p*

C Pt. *pp*

89

Ottv. *mf* *f*

Fl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

S. Sax. *mf* *f*

Sax a. *mf* *f*

T. Sax. *mf*

Br. Sax. *f* *mf* *f*

Cor. Mib *mf*

Trb. *mf* *f*

Tr. *mf* *f*

Tbn. *mf*

Euf. *mf*

Tba. *f* *mf* *f*

Tamb. *mf*

C Pt. *mf*

This page contains a musical score for orchestra, starting at measure 99. The instruments included are Oboe (Ottv.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor. Mib), Trumpet (Trb.), Trombone (Tr.), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Conga (C Pt.). The score features complex rhythmic patterns, including numerous triplet markings and accents. Dynamic markings such as *f* (forte) are used throughout. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece. The score is arranged in a standard orchestral layout, with woodwinds and strings on the top staves and percussion at the bottom.

108

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. MIb

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

squillante

squillante

squillante

squillante

116

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mib

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

f

125

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mib

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

f

4

4

4

133

Ottv.

Fl.

Cl. I

Cl. II

Cl. III

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. MIb

Trb.

Tr.

Tbn.

Euf.

Tba.

Tamb.

C Pt.

quillante

quillante

quillante

quillante

1.

2.

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 133 through 150. The score is written for 15 instruments: Oboe (Ottv.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor. MIb), Trumpet (Trb.), Trombone (Tr.), Tuba (Tbn.), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes a Tambourine (Tamb.) and a Conga (C Pt.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 133-148 contain the main melodic and harmonic material, with various articulations like accents and slurs. Measures 149-150 are a double bar line section with first and second endings. The Cor Anglais, Trumpet, Trombone, and Euphonium parts are marked 'quillante' (trilling) in the final measures. The score is presented in a standard orchestral layout with staves grouped by instrument family.